

Wild Card 18

Count: 32 Wall: 4 Level: Improver

Choreographer: Tina Argyle & Karl-Harry Winson (UK) February 2018

Music: 'Better Bad Idea' by Sunny Sweeney (Album: 'Trophy')



Intro: 48 Counts (Start on Vocals)

Music available to download from [amazon.co.uk](https://www.amazon.co.uk) or [iTunes.uk](https://www.itunes.com).

Side. Touch. Heel Hook. Heel. Flick. Heel-Hitch. Right Coaster Step. Step. 1/4 Turn Right. Cross.

- 1&2& Step Left to Left side. Touch Right beside Left. Dig Right heel forward. Hook Right across Left.
- 3&4& Dig Right heel forward. Flick Right foot back and out. Dig Right heel forward. Hitch Right knee up.
- 5&6 Step back on Right. Step Left beside Right. Step forward on Right.
- 7&8 Step Left forward. Pivot 1/4 Turn Right. Cross step Left over Right. [3.00]

Hinge 1/2 Turn Left. Side Rock Cross. Side Toe Strut. Cross Toe Strut. Right Rocking Chair.

- 1&2 Turn 1/4 Left stepping Right back. Turn 1/4 Left Stepping Left to Left side. Cross Right over Left. [9.00]
- 3&4 Rock Left to Left side. Recover weight on Right. Cross step Left over Right.
- 5& Step Right toe to Right side. Drop Right heel to floor.
- 6& Cross Left toe across Right foot. Drop Left heel to the floor.
- 7& Rock Right foot forward to Right diagonal. Recover weight on Left.
- 8& Rock Right back (on diagonal behind Left). Recover weight forward on Left. [9.00]

Side. Drag. Hip/Knee Roll. Left Sailor Step. Syncopated Weave Left.

- 1 – 2 Step big step to Right side. Drag Left up to meet Right (keeping weight on Right).
- 3 Rotate Left hip anti-clockwise (circle motion) as Left knee rotates out as you do this (weight on Right).
- 4 Repeat The above count (3) again. ***TAG HERE ON WALL 5 FACING 9.00
- 5&6 Cross Left behind Right. Step out on Right. Step Left to Left side.
- &7 Cross Right behind Left. Step Left to Left side.
- &8 Cross Right over Left. Step Left to Left side.

Alternative Option for Counts 3 – 4: If you don't want to rotate your hip/knee.

- 3&4 Touch Left toe: Out, In, Out.

Back Rock. Side Step. Left Coaster Step. 1/4 Turn Heel Struts. 1/4 Turn Triple Step.

- 1&2 Rock Right foot back behind Left. Recover weight on Left. Step Right out to Right side.
- 3&4 Step back on Left. Step Right beside Left. Step forward on Left. [9.00]
- 5& Turn 1/8 Turn Left stepping Right heel to Left diagonal. Drop The toes.
- 6& Turn 1/8 turn Left stepping Left heel forward. Drop the toes. [6.00]
- 7&8 Make a 1/4 Turn Left running small steps: Right, Left, Right. [3.00]

*****Tag: On Wall 5 start facing 12.00. Dance 20 Counts (up to and including the hip roll) and add the following 2 counts facing 9.00 Wall:**

Step Left. Together.

- 1 – 2 Step Left to Left side. Close Right beside Left.

Start Again!

Ending: Towards the end of the song the music will fade. When you start to finish the dance instead of making a 1/4 Turn run around, just make a 1/4 Turn with the heel struts and run towards the front wall to finish.